

Music, media and technology in the digital age

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Creative use of new digital technology has changed how music is produced, distributed, and consumed, as well as how music *sounds*. In this keynote, I will examine some examples of new sonic expressions within the field of popular music that have been produced through unorthodox application of the digital audio workstation. Then I will focus on new patterns of use and personalised music “consumption”, using playlist creation in streaming services as my point of departure. Lastly, I will address how these two spheres of production and consumption meet in the so-called prosumption practices that have arisen in the digital era in the form of remix, sample and mashup music.

Anne Danielsen, bio:

Anne Danielsen is Professor of Popular Music Studies in the Department of Musicology, University of Oslo. She has published widely on rhythm, music production and digital media and is the author of *Presence and Pleasure: The Funk Grooves of James Brown and Parliament* (Wesleyan University Press, 2006), and *Digital Signatures: The Impact of Digitization on Popular Music Sound* (MIT Press, 2016, co-authored with R. Brøvig-Hanssen). She is also the editor of *Musical Rhythm in the Age of Digital Reproduction* (Ashgate, 2010). From 2010 through 2015 she has been project leader of *Clouds and Concerts. Mediation and Mobility in Contemporary Music Culture*, in collaboration with Arnt Maasø at the University of Oslo.