

NNMPF 2016 CONFERENCE PROGRAM

Tuesday March 8		Musikksal 1	Auditorium 2	Auditorium 4	C063	C064	B242	B245	B246
12:00-13:00	Registration by the Auditorium 2								
13:00-13:15	Opening and introduction		Opening and introduction Vice Dean Research, Professor Susan Nacey, HUAS Chair: Petter Dyndahl						
13:15-14:00	Keynote 1		Professor Göran Folkestad, Lund University, Malmö Academy of Music: <i>Soundscaping the world with digital tools: The future in retrospect</i> Chair: Petter Dyndahl						
14:00-14:15	Discussion		Discussion Chair: Petter Dyndahl						
14:15-14:45	Coffe and tea	By the Auditorum 2							
14:45-15:10	PhD completed		Det etniske steget. En drøfting av kulturelt mangfold i pedagogiske tekster for musikk for			Relational perspective in the practice of choir directors <i>Pia Bygdeus</i> Chair: Mariko Hara	Affordance and choice: performing music in lower secondary school <i>Annika Falthin</i> Chair:	Who creates the music? Aesthetic and didactic perspectives on creative music making	

			norsk ungdomsskole <i>Anders Rønningen</i> Chair: Sidsel Karlsen				Kristin Rygg	partnerships in schools <i>Randi Margrethe Eidsaa</i> Chair: Irene T. Strøm	
15:15-15:40	PhD completed		Between classroom and stage performance: A study of classroom ensemble in the Aesthetic Programme of Swedish Upper Secondary Schools <i>Karl Asp</i> Chair: Sidsel Karlsen			Negotiating musicianship. The constitution of student subjectivities in and through discursive practices of musicianship in "Musiklinja" <i>Live Weider Ellefsen</i> Chair: Mariko Hara	Rules for playing: A Study of Class Ensemble Teaching <i>Anna Backman Bister</i> Chair: Kristin Rygg	The Body, to make and to be in music. A phenomenological study <i>Johanna Österling Brunström</i> Chair: Irene T. Strøm	
15:40-16:15	Refreshments	By the Auditorum 2							
16:15-16:55	PhD / Senior projects		(Symposium) Music in Future Schooling: Towards Conservation or Reconstruction of Curriculum Structures and Rationale? <i>Kari Holdhus, Magne Espeland, Lauri Väkevä, Cecilia Ferm Thorgersen,</i>				Between being(s) and culture(s) A Deleuze-Guattarian approach to analysis of music education in Swedish secondary schools <i>Karl Asp</i> Comment: Odd Skårberg Chair: Kristin Rygg	Norges musikkhøgskole og Libanon-prosjektet. Refleksjoner omkring et <i>community music</i> -prosjekt med palestinske flyktningbarn i Sør-Libanon <i>Brit Ågot Brøske Danielsen</i> Comment:	

			<i>Sven-Erik Holgersen</i> Chair: Sidsel Karlsen					Per-Henrik Holgersson Chair: Irene T. Strøm	
17:00-17:40	PhD / Senior projects							Crossing affordances in an inter-cultural music practice <i>Camilla Kvaal</i> Comment: Eva Saether Chair: Kristin Rygg	
17:40-19:30	Free time								
17:45-19:15	Board meeting at Personalrommet								
19:30	Social gathering	Musicalization of theoretical practices in music education research <i>Guro Gravem Johansen, Petter Dyndahl, Jan-Olof Gullö</i> Chair: Odd Skårberg							
Wednesday March 9		Musikksal 1	Auditorium 2	Auditorium 4	C063	C064	B242	B245	B246
09:30-10:15	Keynote 2		Professor Yasmin B. Kafai, University of Pennsylvania: Connected Code: <i>The</i>						

			<i>Creative Potential of Participatory Programming</i> Chair: Sidsel Karlsen						
10:15-10:30	Discussion		Discussion Chair: Sidsel Karlsen						
10:30-11:00	Coffee and tea	By the Auditorum 2							
11:00-11:40	PhD / Senior projects		Conservatoire music education: an outline of perspectives for historical research <i>Jon-Helge Sætre</i> Comment: Stefan Gies Chair: Sidsel Karlsen	Singing as an aid for second language acquisition – is it me or is it the music? A self-study research <i>Nora Bilalovic Kulset</i> Comment: Guro Gravem Johansen Chair: Odd Skårberg	Game based guitar learning with <i>Rocksmith™</i> <i>Sigrid Jordal Havre,</i> <i>Catharina Christophersen,</i> <i>Egil Haugland,</i> <i>Lauri Väkevä</i> Comment: Petter Dyndahl Chair: Camilla Kvaal	Musikkpedagogens kompetansebehov i et yrkesfelt i endring <i>Brit Ågot Brøske Danielsen, Inger Anne Westby</i> Comment: Cecilia Ferm Thorgersen Chair: Ingeborg L. Vestad	Professional threshold concepts and pedagogical power of definition <i>Mats Uddholm</i> Comment: Øivind Varkøy Chair: Kristin Rygg		
11:45-12:20	PhD / Senior projects		Sustaining the assemblage: Exploring how immigrant musicians cultivate, negotiate and renovate their musicianship in their host country <i>Mariko Hara</i> Comment: Ylva Hofvander	Integration och samspel - pedagogers erfارande av El Sistema i förskolan <i>Anna Ehrlin</i> Comment: Tiri Bergesen Schei Chair: Odd Skårberg	«I'm not Norwegian, you know, I'm international», – An ethnographic study of music and youth in cross-cultural contexts <i>Irene Trønnes Strøm</i> Comment: Marja-Leena Juntunen	Why do music teachers leave their job? Results from a literature review and initial findings <i>Bendik Fredriksen</i> Comment: Karl Asp Chair: Ingeborg L. Vestad	Dimensions of Improvisation in the General Music Classroom <i>Christina Larsson</i> Comment: Magne Espeland Chair: Kristin Rygg		

			Trulsson Chair: Sidsel Karlsen		Chair: Camilla Kvaal				
12:20-13:15	Lunch	Optional (at one's own expense) on campus or in Hamar town centre							
13:15-14:45	Symposia		Vocal performative utterances – how are they experienced and met by students, music educators and researchers? <i>Anne-Kristine Wallace Turøy, Bjørg Solsvik, Åvitsland, Tiri Bergesen Schei, Trine Daviknes, Silje Valde Onsrud</i> Comment: Anne Haugland Balsnes Chair: Irene T. Strøm		Musical gentrification and socio-cultural diversities: The findings <i>Petter Dyndahl, Sidsel Karlsen, Siw Graabræk Nielsen, Odd Skårberg, Mariko Hara, Stian Vestby</i> Comment: Lauri Väkevä Chair: Kristin Rygg				
14:45-15:20	PhD / Senior projects		Aiming to produce reliable research findings for supporting development of teaching in the Sibelius Academy – pilot study in students' experiences of work load as a case example	Can a closer look at the ongoing interplay between context and discourse be a way ahead for our understanding of the complexity in the relationships between	Is it possible to write a history of informal music education? <i>Ingeborg Lunde Vestad</i> Comment: Sven Bjerstedt Chair: Kristin Rygg	ITERS-R – Quantitative Data in Norwegian Early Childhood Music Education <i>Torill Vist</i> Comment: Siw Graabræk Nielsen Chair: Camilla Kvaal	The role of mobile devices and e-learning materials in learning music through producing <i>Alexi Ojala</i> Comment: Annika Falthin Chair: Petter Dyndahl		

			<p><i>Tuula Jääskeläinen</i></p> <p>Comment: Geir Johansen</p> <p>Chair: Irene T. Strøm</p>	<p>music education and gender?</p> <p><i>Monica Lindgren, Carina Borgström Källén</i></p> <p>Comment: Live Weider Ellefsen</p> <p>Chair: Mariko Hara</p>						
15:20-15:50	Coffee and tea	By the Auditorium 2								
15:50-16:30	Symposia		<p>Nordic research focusing composition education in relation to primary and secondary schools – what do we know and what do we have to investigate further?</p> <p><i>Cecilia Ferm Thorgersen, Tine Grieg Viig, Peter Falthin, Marja-Leena Juntunen, Annette Mars, Juha Ojala, Lauri Väkevää</i></p> <p>Comment: Jon-Helge Sætre</p>	<p>Conceptualizing “Improvisation” as a Key Curricular Concept in Music Teaching</p> <p><i>Magne Espeland, Kari Holdhus, Åsmund Espeland, Øystein Kvinge</i></p> <p>Comment: Sven Bjerstedt</p> <p>Chair: Mariko Hara</p>		<p>Discourses of Academization and the Music Profession in Higher Music Education</p> <p><i>Eva Georgii-Hemming, Elin Angelo, Stefan Gies, Karin Johansson, Christian Rolle, Øivind Varkøy</i></p> <p>Chair: Petter Dyndahl</p>				
16:35-17:15	PhD / Senior projects		<p>Didactical encounters – a dialogical analysis of interaction and feedback in the music classroom</p> <p><i>Olle Zandén</i></p> <p>Comment: Elin Angelo</p>	<p>Experiences from Nobel Creations: technology and creativity in music production for museum exhibitions</p> <p><i>Jan-Olof Gullö, Hans Lindetorp, Johan Ramström, Hans Gardemar, Juhani Hemmilä, Peter</i></p>						

			Chair: Irene T. Strøm	Chair: Odd Skårberg		<i>Schyborger</i> Comment: Juha Ojala Chair: Live W. Ellefsen			
17:15- 17:55	PhD / Senior projects		Music education and Technology – the need and challenges of cross- boundary research – Evolving <i>Bildung</i> through streaming media as a case <i>Cecilia Ferm Thorgersen</i> Comment: Sidsel Karlsen Chair: Irene T. Strøm	Put Your Hands Together for Animated Music Notation! - Complex musical structures in multiple parts to be performed by schoolchildren <i>Anders Lind</i> Comment: Lauri Väkevå Chair: Odd Skårberg	Students explorations of creative educational processes in music <i>Kari Holdhus</i> Comment: Monica Lindgren Chair: Mariko Hara	Studenters kunskapsutveckling gällande teknik och kreativitet i musik inom ämneslärarutbildning <i>Per-Henrik Holgersson, J-O Gullö, Ronny Lindeborg</i> Comment: Sigrid Jordal Havre Chair: Live W. Ellefsen			
17:55- 19:00	Free time								
19:00	Conference dinner at Gregers , Hamar								
Thurs- day March 10		Musikksal 1	Auditorium 2	Auditorium 4	B007	C064	B242	B245	B246
10:00- 10:45	Keynote 3		Professor Anne Danielsen, University of Oslo: <i>Music, media and technology in the digital</i>						

			<i>age</i> Chair: Odd Skårberg						
10:45-11:00	Discussion		Discussion Chair: Odd Skårberg						
11:00-11:30	Coffee and tea	By the Auditorum 2							
11:30-12:10	PhD / Senior projects				The discursivity and materiality of music technology. A dialogue. <i>PetterDyndahl, Øivind Varkøy</i> Comment: Kristin Rygg Chair: Cecilia Ferm Thorgersen	Lessons from jazz improvisation to qualitative inquiry and reflective practice <i>Sven Bjerstedt</i> Comment: Kari Holdhus Chair: Sidsel Karlsen	The Dynamics of Collaborative Creative Music-Making: Reflection-in-action, facilitation and interaction. <i>Tine Grieg Viig</i> Comment: Olle Zandén Chair: Mariko Hara		Amatörorkestrar som lärandemiljö för musikhögskolestudenter <i>Lia Lonnert</i> Comment: Silje Valde Onsrud Chair: Irene T. Strøm
12:15-12:40	New books presented				Chair: Cecilia Ferm Thorgersen				
12:40-13:00	Closing session				Chair: Cecilia Ferm Thorgersen				