

NNMPF 2016 preliminary CONFERENCE PROGRAM

Tuesday March 8		Auditorium 1	Auditorium 3	Auditorium 4	C063	C064	B242	B245	B246
12:00-13:00	Registration								
13:00-13:15	Opening and introduction		Opening and introduction						
13:15-14:00	Keynote 1		Professor Göran Folkestad, Lund University, Malmö Academy of Music: <i>Soundscaping the world with digital tools: The future in retrospect</i>						
14:00-14:15	Discussion		Discussion						
14:15-14:45	Coffe and tea								
14:45-15:10	PhD completed	Det etniske steget <i>Anders Rønningen</i>				Relational perspective in the practice of choir directors <i>Pia Bygdeus</i>	Affordance and choice: performing music in lower secondary school <i>Annika Falthin</i>	Who creates the music? Aesthetic and didactic perspectives on creative music making partnerships in schools <i>Randi Margrethe Eidsaa</i>	
15:15-15:40	PhD completed	Between classroom and				Negotiating musicianship. The	Rules for playing: A	How does the body take	

		stage performance: A study of classroom ensemble in the Aesthetic Programme of Swedish Upper Secondary Schools <i>Karl Asp</i>				constitution of student subjectivities in and through discursive practices of musicianship in "Musikklinja" <i>Live Weider Ellefsen</i>	Study of Class Ensemble Teaching <i>Anna Backman Bister</i>	hold of the music? How does the music take hold of the body? <i>Johanna Österling Brunström</i>	
15:40-16:15	Refreshments								
16:15-16:55	PhD / Senior projects	(Symposium) Music in Future Schooling: Towards Conservation or Reconstruction of Curriculum Structures and Rationale? <i>Kari Holdhus, Magne Espeland, Lauri Väkevä. Cecilia Ferm Thorgersen, Sven-Erik Holgersen</i>					Between being(s) and culture(s) A Deleuze-Guattarian approach to analysis of music education in Swedish secondary schools <i>Karl Asp</i> Comment: Odd Skårberg	Refleksjoner omkring et community music-prosjekt med palestinske flyktningbarn i Sør-Libanon <i>Brit Ågot Brøske Danielsen</i> Comment: Per-Henrik Holgersson	
17:00-17:40	PhD / Senior projects						Crossing affordances in an inter-cultural music practice <i>Camilla Kvaal</i> Comment:		

							Eva Saether		
17:40-19:30	Free time								
17:45-19:15	Board meeting								
19:30	Social gathering, <i>Musikksal 1</i>	Musicalization of theoretical practices in music education research <i>Guro Gravem Johansen, Petter Dyndahl, Jan-Olof Gullö</i>							
Wednesday March 9									
09:30-10:15	Keynote 2		Professor Yasmin B. Kafai, University of Pennsylvania. Connected Code: <i>The Creative Potential of Participatory Programming</i>						
10:15-10:30	Discussion		Discussion						
10:30-11:00	Coffee and tea								
11:00-11:40	PhD / Senior projects		Conservatoire music education: an outline of perspectives for historical	Integration och samspel - pedagogers erfarenande av El Sistema i förskolan	Game based guitar learning with <i>Rocksmith™</i> <i>Sigrid Jordal</i>	Musikkpedagogens kompetansebehov i et yrkesfelt i endring <i>Brit Ågot Brøske Danielsen</i>	Professional threshold concepts and pedagogical power of definition		

13:15-14:45	Symposia		<p>Vocal performative utterances – how are they experienced and met by students, music educators and researchers?</p> <p><i>Anne-Kristine Wallace Turøy, Bjørg Solsvik Åvitsland, Tiri Bergesen Schei, Trine Daviknes, Silje Valde Onsrud</i></p> <p>Comment: Anne Haugland Balsnes</p>	<p>Research informed music education and music informed research</p> <p><i>Karin Johansson, Eva Saether</i></p> <p>Comment: Øivind Varkøy</p>	<p>Musical gentrification and socio-cultural diversities: The findings</p> <p><i>Petter Dyndahl, Sidsel Karlsen, Siw Graabræk Nielsen, Odd Skårberg, Mariko Hara, Stian Vestby</i></p> <p>Comment: Lauri Väkevä</p>				
14:45-15:20	PhD / Senior projects		<p>Aiming to produce reliable research findings for supporting development of teaching in the Sibelius Academy – pilot study in students' experiences of work load as a case example</p> <p><i>Tuula</i></p>	<p>Sustaining the assemblage: Exploring how immigrant musicians cultivate, negotiate and renovate their musicianship in their host country</p> <p><i>Mariko Hara</i></p> <p>Comment: Ylva Hofvander</p>	<p>Didactical encounters – a dialogical analysis of interaction and feedback in the music classroom</p> <p><i>Olle Zandén</i></p> <p>Comment: Elin Angelo</p>	<p>ITERS-R – Quantitative Data in Norwegian Early Childhood Music Education</p> <p><i>Torill Vist</i></p> <p>Comment: Siw Graabrækk Nielsen</p>	<p>The role of mobile devices and e-learning materials in learning music through producing</p> <p><i>Alexi Ojala</i></p> <p>Comment: Annika Falthin</p>		

			<i>Jääskeläinen</i> Comment: Geir Johansen	Trulsson					
15:20-15:50	Coffee and tea								
15:50-16:20	Symposia		Nordic research focusing composition education in relation to primary and secondary schools – what do we know and what do we have to investigate further? <i>Cecilia Ferm Thorgersen, Tine Grieg Viig, Peter Falthin, Marja-Leena Juntunen, Annette Mars, Juha Ojala, Lauri Väkeveä</i> Comment: Jon-Helge Sætre		Conceptualizing “Improvisation” as a Key Curricular Concept in Music Teaching <i>Magne Espeland, Kari Holdhus, Åsmund Espeland, Øystein Kvinge</i> Comment: Sven Bjerstedt				
16:25-17:10	PhD / Senior projects		Music education and Technology – the need and challenges of	Is it possible to write a history of informal music	Experiences from Nobel Creations: technology and creativity in	Students explorations of creative educational processes in music	(Symposium) Discourses of Academization and the Music Profession in		

			<p>cross-boundary research – Evolving <i>bildung</i> through streaming media as a case</p> <p><i>Cecilia Ferm Thorgersen</i></p> <p>Comment: Sidsel Karlsen</p>	<p>education?</p> <p><i>Ingeborg Lunde Vestad</i></p> <p>Comment: Sven Bjerstedt</p>	<p>music production for museum exhibitions</p> <p><i>Jan-Olof Gullö, Hans Lindetorp, Johan Ramström & Hans Gardemar, Juhani Hemmilä, Peter Schyborger</i></p> <p>Comment: Juha Ojala</p>	<p><i>Kari Holdhus</i></p> <p>Comment: Monica Lindgren</p>	<p>Higher Music Education (40 min)</p> <p><i>Eva Georgii-Hemming, Elin Angelo, Stefan Gies, Karin Johansson, Christian Rolle, Øivind Varkøy</i></p>		
17:15-17:55	PhD / Senior projects			<p>Put Your Hands Together for Animated Music Notation! - Complex musical structures in multiple parts to be performed by schoolchildren</p> <p><i>Anders Lind</i></p> <p>Comment: Lauri Väkevä</p>	<p>The use of technology in Icelandic music classrooms</p> <p><i>Helga Rut Gudmundsdottir, Olafur Schram, Kristinn Ingi Austmar</i></p> <p>Comment: Catharina Christophersen</p>	<p>Studenters kunskapsutveckling gällande teknik och kreativitet i musik inom ämneslärarutbildning</p> <p><i>Per-Henrik Holgersson, J-O Gullö, Ronny Lindeborg</i></p> <p>Comment: Sigrid Jordal Havre</p>			
17:55-19:00	Free time								
19:00	Conference dinner at Gregers, Hamar								

Thursday March 10									
10:00-10:45	Keynote 3		Professor Anne Danielsen, University of Oslo. <i>Music, media and technology in the digital age</i>						
10:45-11:00	Discussion		Discussion						
11:00-11:30	Coffee and tea								
11:30-12:10	PhD / Senior projects				The discursivity and materiality of music technology. A dialogue. <i>PetterDyndahl, Øivind Varkøy</i> Comment: Frederik Pio	Lessons from jazz improvisation to qualitative inquiry and reflective practice <i>Sven Bjerstedt</i> Comment: Kari Holdhus	The Dynamics of Collaborative Creative Music-Making: Reflection-in-action, facilitation and interaction. <i>Tine Grieg Viig</i> Comment: Olle Zandén		Amatörorkestrar som lärandemiljö för musikhögskolestudenter <i>Lia Lonnert</i> Comment: Silje Valde Onsrud
12:15-12:40	New books presented				X				
12:40-13:00	Closing session				X				